

solo works

Kaspar Hauser Lied

piccolo solo
(1993) – 3'

Premiere: December 1993. Auditorio de la Universidad de Alcalá de Henares

Soloist: Eduardo Pausá

Other performances:

- April 1996. Galería El Cruce (Madrid). Julián Elvira
- March 2007. Festival de Primavera de la Universidad de Salamanca. Richard Craig
- October 2007. ULTIMA Festival (Oslo). Richard Craig
- November 2007. SOUND Festival (Aberdeen). Richard Craig
- November 2007. II Festival SMASH (Salamanca). Richard Craig
- January 2008. Durhan Festival (U.K.). Richard Craig
- June 2011. IX Festival of Contemporary Music Música Nueva 2011 (Monterrey, México). Alicia Garrudo
- April 2012. IRTIJAL'12. XIIth International Festival of Experimental Music in Lebanon (Beirut, Lebanon). Alessandra Rombolá
- May 2012. FASE. Spanisch-deutsches Klangkunstfestival (Berlin, Germany). Alessandra Rombolá
- April 2015. Musée d'Art Moderne (Le Havre, France). Alessandra Rombolá
- May 2015. EMA Festival. Librería Melior (Madrid, Spain). Alessandra Rombolá
- December 2017. URTIcanti. 13° festival di musica contemporanea (Bari, Italia). Alessandra Rombolá
- December 2018. Festival Distat Terra (Choele Choel, Argentina). Richard G. Craig

CD Recording: <http://www.stradivarius.it/scheda.php?ID=801157037074700>

a ras de los albores más tempranos

violoncello solo
(1996-97) – 17'

Premiere: December 1997. Sala *El Cruce* (Madrid)

Soloist: José Miguel Gómez

Other performances:

- November 1999. Bludnzer Tage zeitgemässer Musik. Bludenz (Austria). Frank Cox
- November 2007. II Festival Smash (Salamanca). Eric-Maria Couturier
- February 2008. Conservatorio Victoria de los Ángeles (Madrid). Eric-Maria Couturier
- February 2008. Sala Miscelánea (Barcelona). Eric-Maria Couturier
- December 2013. VIII Festival Internacional SMASH (San Sebastián). Eric-Maria Couturier

contrapasso einer gesperrten K.457 (Balletto d'Incerto)

accordion solo
(2006-07) – 12'

Commissioned by Teodoro Anzellotti

Premiere: July 2008. *Internationale Ferienkurse für neue Musik 2008* (Darmstadt)

Soloist: Teodoro Anzellotti

Other performances:

- October 2008. Höchster Schlossplatz (Frankfurt, Germany). Teodoro Anzellotti
- March 2009. Altes Pfandhaus (Köln, Germany). Teodoro Anzellotti
- November 2014. XXXV Encontre Internacional de Compositors (Palma de Mallorca). Nenad Ivanovic
- December 2015. Musikhochschule Freiburg. Nenad Ivanovic

declarar la corteça de la letra (wie Scherben [...] eines Gefäßes)

percussion solo and electronics
(2013/rev.14/rev.15-16) – 20'

Commissioned by Sisco Aparici

Premiere: August 2013. 74 *Quincena Musical de San Sebastián* (San Sebastián, Spain)

Soloist: Sisco Aparici

Other performances:

- January 2014. Hochschule für Musik Basel (Basel) Sisco Aparici
- July 2014. Actual Percusión 2014 (Madrid). Sisco Aparici
- December 2014. Projecte Rafel 2014. Rafelbunyol Auditory (Valencia, Spain). Sisco Aparici
- December 2014. Teatro Cervantes de L'Olleria (Valencia, Spain). Sisco Aparici
- December 2015. Academia de Alto Rendimiento MC (Segorbe, Spain). Sisco Aparici
- April 2016. Conservatorio de Xabia (Alicante, Spain). Sisco Aparici
- April 2016. Conservatorio Superior de Castellón. (Castellón, Spain). Sisco Aparici
- July 2017. Museo Casa del Cable. Àgora Actual Percussió. European Meeting of Contemporary Percussion (Xabia, Spain). Sisco Aparici
- November 2017. MARCO (Museo de Arte Contemporáneo) V Festival de Creación musical Contemporánea Vertixe Sonora (Vigo, Spain). Sisco Aparici
- April 2018. Portrait José Luis Torá. Monographic concert. IX *Synergiein Project Academy* (Onda, Spain). Sisco Aparici

Video recording: <https://vimeo.com/242080194>

wq.132 à creux perdu

prepared and amplified tenor saxophone
(2017) – 19'

after the

Sonata in a moll wq.132 für solo Flöte
by Carl Philipp Emanuel Bach

Commissioned by Pedro Pablo Cámara

Premiere: March 2018. Galeria ASPA Contemporary (Madrid, Spain)

Soloist: Pedro Pablo Cámara

Other performances:

- March 2018. Conservatorio Profesional de Música (Segovia, Spain) Pedro Pablo Cámara
- April 2018. Portrait José Luis Torá. Monographic concert. IX *Synergiein Project Academy* (Onda, Spain). Pedro Pablo Cámara
- September 2018. Museo Casa de Cervantes (Valladolid, Spain). Pedro Pablo Cámara
- October 2018. Universidad Pontificia de Comillas (Madrid, Spain). Pedro Pablo Cámara
- January 2019. CD presentation. Sala Manuel de Falla (Madrid, Spain). Pedro Pablo Cámara
- September 2019. Fundación Amelia Moreno (Quintanar de la Orden, Spain). Pedro Pablo Cámara
- April 2020. Atrium Viladecans (Barcelona, Spain). Pedro Pablo Cámara.

CD Recording: <http://ibsclassical.es/product/solitaire/>

en état de paysage

amplified violoncello
(2018) – 16'30"

Video recording: <https://vimeo.com/288000441>

chamber works

Trío

alto saxophone, percussion and piano
(1995-96) – 10'

Commissioned by the *Festival Internacional Sibila* (Sevilla)
Premiere: March 1996. Teatro Principal (Sevilla)
Trio Accanto

de una estela incierta (-Aschenlid)

alto saxophone, percussion and piano
(1996-97/rev.99) – 10'

Commissioned by the SR for the festival *Musik des XX. Jahrhunderts* (Saarbrücken)
Premiere: May 1997. Saarbrücken
Trio Accanto
Recording: *Saarländische Rundfunk* (December 1999)

Other performances:

- February 1998. Musikhochschule Stuttgart. Trio Accanto
- February 2002. Círculo de Bellas Artes (Madrid). Temporada del CDMC. Trio Accanto
- December 2009. Academia Internacional Nexeduet. TDM Trío De Magia
- May 2010. VI Mostra Sonora de Sueca (Valencia). TDM Trío De Magia
- December 2010. V Festival Smash (Salamanca). TDM Trío De Magia
- March 2013. XVI Festival de Música Contemporánea de Córdoba (Córdoba). TDM Trío De Magia
- May 2014. Edificio Badajoz Siglo XXI (Badajoz). Tamgram Project
- May 2014. Centro Cultural Santo Domingo (Mérida). Tamgram Project
- August 2014. 47. Internationale Ferienkurse für Neue Musik Darmstadt (Darmstadt). Tamgram Project
- October 2014. Hochschule für Musik Basel (Basel). Tamgram Project
- November 2014. XXXV Encontre Internacional de Compositors (Palma de Mallorca). Tamgram Project

d'un trait qui figure et défigure

clarinet in a, alto saxophone, violin and piano
(2000-02) – 18'

Commissioned by Andrés Gomis
Premiere: November 2007. *XXVIII Encontre Internacional de Compositors*. Palma de Mallorca. Teatro Principal.
Ensemble ACA: Vicent Alberola, Andrés Gomis, Ludwig Carrasco and Duncan Gifford
Other performances:

- October 2013. Sede del Orfeón Donostiarra (San Sebastián, Spain). Smash Ensemble
- October 2013. Conservatorio Superior de Música de Salamanca (Salamanca, Spain). Smash Ensemble
- June 2020. 16th Mostra Sonora de Sueca (Valencia, Spain). Ensemble Op.22

corde (L'Einschnitt) duplici

soloist guitar, bass flute, alto saxophone and viola
(2005) – 15'

Commissioned by Mats Scheidegger and the Ensemble Cattrall
Premiere: July 2006. Theatersaal Rigiblick (Zürich)
Soloist: Mats Scheidegger. Ensemble Cattrall

Other performances:

- June 2008. Auditorio 400 de MNCARS. Temporada del CDMC (Madrid). Soloist: Bertrand Chavarría. Smash Ensemble
- June 2008 (Salamanca). Soloist: Bertrand Chavarría. Smash Ensemble
- August 2015. InterArts Center (Malmö, Sweden). Soloist: Bertrand Chavarría. Smash Ensemble
- August 2015. Suså Festival '15 (Næstved, Denmark). Soloist: Bertrand Chavarría. Smash Ensemble

comment subdiviser les regards (6 coblas unissonans)

prepared flute (+piccolo), percussion (inside the piano) and piano

(2006) – 22'

Commissioned by the Trio Nexus (Berlin)

Premiere: October 2006. Ballhaus Naunyn Berlin

Trio Nexus

Other performances:

- June 2007. Mostra Sonora (Sueca). Smash Ensemble
- October 2007. College d'Espagne (Paris) Smash Ensemble
- November 2007. II Festival Smash. Smash Ensemble
- June 2008. XXX Festival Ensem. Smash Ensemble
- July 2011. Haus am Dom (Frankfurt am Main, Germany). Trio Interface

doppio lume s'addua (figure of grammar)

violoncello, guitar and electronics

(2007) – 13'

Commissioned by the II Festival Smash (Salamanca)

Premiere: November 2007

Eric-Maria Couturier / Bertrand Chavarría

Other performances:

- February 2008. Conservatorio Victoria de los Ángeles (Madrid). Eric-Maria Couturier / Bertrand Chavarría
- February 2008. Sala Miscelánea (Barcelona). Eric-Maria Couturier / Bertrand Chavarría
- November 2008. Festival ContemPuls (Prague). Eric-Maria Couturier / Bertrand Chavarría
- July 2009. Musiikin aika – Time of music (Finland). Delphine Biron / Bertrand Chavarría
- December 2009. Academia Internacional Nexeduct. Delphine Biron / Bertrand Chavarría
- April 2010. Festival de primavera (Salamanca). Delphine Biron / Bertrand Chavarría
- September 2010. Freiburger Münstersommers. 7. Ensemble-Academy 2010. Hochschule für Musik Freiburg (Germany). s'ensemble: Marc Alomar / José Pablo Polo
- November 2010. XXXI Encontre Internacional de Compositors 2010 (Palma de Mallorca, Spain). s'ensemble: Marc Alomar / José Pablo Polo
- November 2010. Universidad de Castilla-La Mancha, Ciudad Real (Ciudad Real, Spain). s'ensemble: Marc Alomar / José Pablo Polo
- November 2010. Conservatorio Superior de Música de Córdoba. (Córdoba, Spain). s'ensemble: Marc Alomar / José Pablo Polo
- November 2010. Conservatorio Profesional de Música Teresa Berganza. (Madrid, Spain). s'ensemble: Marc Alomar / José Pablo Polo
- October 2011. Ciclo Música + Poesía: Dante / Benjamin. Auditorio Fonseca (Salamanca, Spain). Myrtille Hetzel (Vc) / Bertrand Chavarría (Guit)
- October 2011. III Ciclo de Música Contemporánea Zahir Ensemble. Sala Joaquín Turina de la Fundación Cajasol (Sevilla, Spain). Myrtille Hetzel (Vc) / Bertrand Chavarría (Guit)
- October 2011. Real Conservatorio Profesional de Música Manuel de Falla (Cádiz, Spain). Myrtille Hetzel (Vc) / Bertrand Chavarría (Guit)
- October 2011. Kirche am Campus. Konzert des deutschen Musikrates (Frankfurt am Main, Germany). Duo leise dröhnung: Niklas Seidl (Vc) / Steffen Ahrens (Guit)
- November 2011. Museum Wiesbaden. Konzert des deutschen Musikrates (Wiesbaden, Germany). Duo leise dröhnung: Niklas Seidl (Vc) / Steffen Ahrens (Guit)
- December 2011. Stapelhaus. Konzert des deutschen Musikrates (Cologne, Germany). Duo leise dröhnung: Niklas Seidl (Vc) / Steffen Ahrens (Guit)
- December 2011. Akademie múzických umění v Praze | Academy of Performing Arts in Prague (Prague, Czech Republic). Myrtille Hetzel (Vc) / Bertrand Chavarría (Guit)
- December 2011. Setkávání Nové Hudby Plus 2011 | Meetings of new Music Plus 2011 (Brno, Czech Republic). Myrtille Hetzel (Vc) / Bertrand Chavarría (Guit)
- January 2012. Frankfurter Gesellschaft für neue Musik. Instituto Cervantes (Frankfurt am Main, Germany). Delphine Biron / Bertrand Chavarría
- October 2012. Aula Magna de la Universidad Autónoma de Nuevo León (UANL) (Monterrey, México) Myrtille Hetzel (Vc) / Bertrand Chavarría (Guit)
- October 2012. VISIONES SONORAS 2012 (Morelia, México). Myrtille Hetzel (Vc) / Bertrand Chavarría (Guit)
- December 2012. VII Festival Internacional Smash (Salamanca, Spain). Jan-Filip Ľupa, violoncello / Bertrand Chavarría, guitar
- November 2014. XXXV Encontre Internacional de Compositors (Palma de Mallorca, Spain). Jan-Filip Ľupa, violoncello / Bertrand Chavarría, guitar

quehacer del tacto full of mirroredness

two percussion players on one timpani

(2009) – 12'

Commissioned by the Nexeduet

Premiere: December 2009. Academia Internacional Nexeduet

Other performances:

- June 2010. Auditorio de Montaverner (Valencia, Spain). Nexensemble
- October 2010. Auditorio de Tres Cantos (Madrid, Spain). Nexensemble
- November 2011. Ciclo Música + Poesía: José-Miguel Ullán. Auditorio Fonseca (Salamanca, Spain). SMASH Ensemble
- November 2011. 32 Festival Encontre Internacional de Compositors 2011 (Palma de Mallorca, Spain). SMASH Ensemble
- November 2011. Encontres Multaqa. (Valencia, Spain). Ensemble Espai Sonor
- December 2011. Festival Percussion III. Studio Ansermet de la Radio Suisse Romande (Geneva, Switzerland). Nexensemble
- December 2011. VI International Academy TDM – NXE (Cullera, Valencia, Spain). Nexensemble
- December 2011. Cátedra Manuel de Falla 2011-2012. V Ciclo “Otras músicas”. Salón de actos del Conservatorio Superior (Granada, Spain). Ensemble Espai Sonor
- December 2011. III Ciclo de Música Contemporánea Zahir Ensemble. Sala Joaquín Turina de la Fundación Cajasol (Sevilla, Spain). Ensemble Espai Sonor
- October 2012. Auditorio de la Facultad de Música de la Universidad Autónoma de Nuevo León (UANL) (Monterrey, México). Sisco Aparici, Alejandro Sancho (perc.)
- December 2013 Auditorio de la Unió Musical Santa Cecilia (Onda, Castellón, Spain). Sisco Aparici / Juanjo Llopico
- January 2014. Hochschule für Musik Basel (Basel, Switzerland). Sisco Aparici / Juanjo Llopico
- April 2015. Festival Internacional de Percusión PerkuLliria 2015 (Valencia, Spain). Sisco Aparici, Alejandro Sancho (perc.)
- May 2015. VIII Ciclo de Música Contemporánea (Badajoz, Spain). Sisco Aparici, Alejandro Sancho (perc.)
- December 2015. Academia de Alto Rendimiento MC (Segorbe, Spain). Sisco Aparici, Juanjo Llopico
- Octubre 2016. Salón de Actos de Soneja (Castellón, Spain). Sisco Aparici, Juanjo Llopico
- April 2018. Portrait José Luis Torá. Monographic concert. *IX Synergiein Project Academy* (Onda, Spain). Guillem Serrano, Álvaro Belda
- September 2018. Museo Nacional de Altamira (Santillana del Mar, Spain). Frames percussion
- October 2020. Auditorio de Musikene (San Sebastian, Spain). Synergiein Project.
- October 2020. Percute Catarroja (Valencia, Spain). Synergiein Project
- December 2020. Hochschule für Musik Basel (Basel, Switzerland) Mikolaj Rytowsky / Guillem Serrano

des Lallens) que plor e vau cantan (die Blüte

soprano and contrabass flute

(2011-12) – 15'

Commissioned by Carola Schlütter and Richard Craig

Premiere: December 2012. VII Festival Smash (Salamanca, Spain)

Other performances:

- November 2014. XXXV Encontre Internacional de Compositors (Palma de Mallorca, Spain). Carola Schlüter, soprano / Richard Craig, contrabass flute
- February 2015. Klangrauschen. Essigfabrik (Lübeck, Germany). Carola Schlüter, soprano / Richard Craig, contrabass flute
- July 2015. Konzert-Symposium mit der Internationalen Ensemble Modern Akademie. Haus am Dom (Frankfurt, Germany). Carola Schlüter, soprano / Betty Nieswandt, contrabass flute
- May 2017. Galerie Corona Unger (Bremen, Germany). Carola Schlüter, soprano / Betty Nieswandt, contrabass flute
- May 2017. Kulturzentrum Marstall am Schloss e.V. (Ahrensburg bei Hamburg, Germany). Carola Schlüter, soprano / Betty Nieswandt, contrabass flute
- May 2017. Klangrauschen. Essigfabrik (Lübeck, Germany). Carola Schlüter, soprano / Betty Nieswandt, contrabass flute
- June 2017. Nebbiensches Gartenhaus (Frankfurt am Main, Germany). Carola Schlüter, soprano / Betty Nieswandt, contrabass flute
- September 2018. KlangSpur – Neue Musik im Klingspor (Offenbach a.M., Germany)

antecommeDia

ciclo/Dante

(2006-12) – 40'

- **contrapasso einer gesperrten K.457 (Balletto d'Incerto)**
accordion solo
- **des Lallens) que plor e vau cantan (die Blüte)**
soprano and contrabass flute
- **doppio lume s'addua (figure of grammar)**
violoncello, guitar and electronics

Premiere of the whole cycle: December 2012. VII Festival Smash (Salamanca, Spain)

Other performances:

- November 2014. XXXV Encontre Internacional de Compositors (Palma de Mallorca, Spain).

specchi a la figura (Affligée et Tombeou)

saxophone quartet

(2013-15) – 26'

after

Affligée et Tombeou sur la mort de Monsieur Blancbrocher, faite à Paris, et se joüe lentement et à la discretion

FbWV 632a by Johann Jacob Froberger

Commissioned by Sigma Project

Premiere: October 2015.

Festival SigmaCírculo (Madrid, Spain)

specchi a la figura (Cinc, un, trese)

prepared violin and violoncello

(2015-16) – 24'

after

the two-voice Rondeau (R6) *Cinc, un, trese, huit, neuf d'amour fine*

by Guillaume de Machaut

Premiere of the first piece: Februar 2019. Kölnischer Kunstverein (Cologne, Germany). Ensemble hand werk

Premiere of both pieces: January 2020. Museum Wiesbaden (Wiesbaden, Germany). Maximilian Haft and Jan-Filip

Ťupa

Other performances:

- November 2020. Gare du Nord (Basel, Switzerland). Max Haft and Jan-Filip Ťupa

saw digression hobbling driftwood (positione di voce)

two amplified musical saws

(2016-17) – 15'

Commissioned by Synergiein Project

World premiere: April 2018. ENSEMS #40 Festival Internacional de Música Contemporània (Valencia, Spain)

Synergiein Project

Other performances:

- April 2018. Portrait José Luis Torá. Monographic concert. IX *Synergiein Project Academy* (Onda, Spain). Synergiein Project
- January 2019. Synergiein Project Academy (Onda, Spain). Synergiein Project
- April 2019. 15th Mostra Sonora de Sueca (Valencia, Spain). Synergiein Project
- July 2019. III European Meeting of contemporary Percussion (Xabia, Spain). Synergiein Project
- August 2019. 80 Quincena Musical de San Sebastián (San Sebastián, Spain). Synergiein Project

Entwurf einer Landschaft (le pont vieux)

soprano with overtone triangle and amplified violoncello

(2018-19) – 18'-20'

“on” a poem by Paul Celan

with fragments of texts by Carl Einstein

Commissioned by OfEnsemble

World premiere: November 2019. Klangspur im Klingspor Museum (Offenbach am Main, Germany). Carola Schlüter and

Lucas Fels

Entwurf einer Landschaft (le pont Mirabeau)

soprano with overtone triangle and amplified violoncello

work in progress

“on” a poem by Carl Einstein
with fragments of texts by Paul Celan

lingua discordante. A likeness

three large quartz bowls.

(2020) – 30'

Commissioned by Synergiein Project
World premiere: to be announced (after Covid)

ensemble works

Dador

piccolo soloist, bass flute, bass clarinet, viola, violoncello and double bass

(1993-94) – 14'

Premiere: December 1994. Auditorio Nacional de Música de Madrid

Soloist: Eduardo Pausá. Grupo Círculo

Finalist of the Premio de Composición SGAE 1994

Other performances:

- February 1997. Musikhochschule Stuttgart. Soloist: Antje Langkafel
- December 2000. Minoriten Zentrum (Graz). Soloist: Silvie Lacroix. Ensemble ArtResonanz

del cielo de dos filos

flute, clarinet, saxophone, violin, violoncello, double bass and two percussions

(1998-) – not finished

in der bruchlosen Ferne, dans la crevasse du temps

prepared flute (+piccolo), clarinet (+bass clarinet), violin, violoncello and percussion

(2001) – 15'

Commissioned by the *Festival Internacional de Música Contemporánea de Alicante 2001*

Premiere: October 2001. Teatro Arniches (Alicante) Ensemble ArtResonanz Graz)

Other performances:

- May 2004. Foro Internacional de Música Nueva Manuel Enriquez. México D.F.
- November 2004. Tage für neue Musik Zürich. ensemble recherche
- November 2009. IV festival Smash (Salamanca). Smash Ensemble
- September 2010. XXVI Festival de Alicante (Alicante, Spain). Smash Ensemble
- November 2010. Síntese – Ciclo de Música Contemporánea da Guarda (Guarda, Portugal). Smash Ensemble
- May 2011. Ciclo de Conciertos de Música Contemporánea Fundación BBVA 10/11 (Bilbao, Spain). Smash Ensemble
- Februar 2020. Alte Feuerwache Köln (Cologne, Germany). ensemble hand werk

inanem vocem (prontuario)

flute, oboe, clarinet, horn, trumpet, violin, violoncello, double bass and percussion
(20003-04) – 19'

Premiere: November 2004. *World Music Days* (Ginebra)

Ensemble Contrechamps (Cond: Jurjen Hempel)

Other performances:

- November 2004. Tage für neue Musik Zürich. Ensemble Contrechamps (Cond: Jurjen Hempel)

ravissant la clarté (idioma y astillas)

contrabassoon and ensemble
(2.0.3.1. - 2.0.0.0. - 2 perc. - 3.3.3.2.)
(20008-09) – 19'

Commissioned by the WDR for the *Wittener Tage für neue Kammermusik 2009*

Premiere: April 2009. Witten (Germany)

Remix Ensemble (Cond: Peter Rundel)

rhopographie dans l'anonymat du murmure

prepared flute (+piccolo), clarinet, violin, violoncello, guitar, piano and percussion
(2010) – 15'

Commissioned by the Smash Ensemble

Premiere: October 2010. Salamanca (Spain) and Paris (France)

Smash Ensemble / Ensemble Multilatérale (Cond: Kanako Abe)

Other performances:

- January 2012. Frankfurter Gesellschaft für neue Musik. Instituto Cervantes (Frankfurt am Main, Germany). Smash Ensemble (Cond.: Jean-Philippe Wurtz)
- November 2012. Museo Nacional Centro de Arte Reina Sofía MNCARS. Auditorio 400 (Madrid, Spain). Smash Ensemble (Cond.: Jean-Philippe Wurtz)

specchi a la figura (Così nel mio parlar)

2 prepared flutes (+piccolo), soprano saxophone, violin, double bass, accordion, piano and 2 percussions
(2021) – 15'

after

the five-voice Madrigal *Così nel mio parlar*
by Luca Marenzio

Premiere of the piece: December 2021. G.A.M.O. International Festival. Le Murate (Florence, Italy). G.A.M.O.

Ensemble + Ensemble Suono Giallo

Other performances:

- June 2022. Suono Giallo International Festival (Sansepolcro, Italy). G.A.M.O. Ensemble + Ensemble Suono Giallo

choir works

Antígona
choir and electronics
(2002-03) - 14'

Música para los coros de la tragedia homónima de Sófocles.
Premiere: June 2003. Teatro *Palacio de la Audiencia* (Soria, Spain)

