

solo works

**Kaspar Hauser Lied**

*piccolo solo*  
(1993) – 3'

Premiere: December 1993. Auditorio de la Universidad de Alcalá de Henares

Soloist: Eduardo Pausá

Other performances:

- April 1996. Galería El Cruce (Madrid). Julián Elvira
- March 2007. Festival de Primavera de la Universidad de Salamanca. Richard Craig
- October 2007. ULTIMA Festival (Oslo). Richard Craig
- November 2007. SOUND Festival (Aberdeen). Richard Craig
- November 2007. II Festival SMASH (Salamanca). Richard Craig
- January 2008. Durhan Festival (U.K.). Richard Craig
- June 2011. IX Festival of Contemporary Music Música Nueva 2011 (Monterrey, México). Alicia Garrudo
- April 2012. IRTIJAL'12. XIIth International Festival of Experimental Music in Lebanon (Beirut, Lebanon). Alessandra Rombolá
- May 2012. FASE. Spanisch-deutsches Klangkunstfestival (Berlin, Germany). Alessandra Rombolá
- April 2015. Musée d'Art Moderne (Le Havre, France). Alessandra Rombolá
- May 2015. EMA Festival. Librería Melior (Madrid, Spain). Alessandra Rombolá
- December 2017. URTIcanti. 13° festival di musica contemporanea (Bari, Italia). Alessandra Rombolá

CD Recording: <http://www.stradivarius.it/scheda.php?ID=801157037074700>

**a ras de los albores más tempranos**

*violoncello solo*  
(1996-97) – 17'

Premiere: December 1997. Sala *El Cruce* (Madrid)

Soloist: José Miguel Gómez

Other performances:

- November 1999. Bludenzzer Tage zeitgemässer Musik. Bludenz (Austria). Frank Cox
- November 2007. II Festival Smash (Salamanca). Eric-Maria Couturier
- February 2008. Conservatorio Victoria de los Ángeles (Madrid). Eric-Maria Couturier
- February 2008. Sala Miscelánea (Barcelona). Eric-Maria Couturier
- December 2013. VIII Festival Internacional SMASH (San Sebastián). Eric-Maria Couturier

**contrapasso einer gesperrten K.457 (Balletto d'Incerto)**

*accordion solo*  
(2006-07) – 12'

Commissioned by Teodoro Anzellotti

Premiere: July 2008. *Internationale Ferienkurse für neue Musik 2008* (Darmstadt)

Soloist: Teodoro Anzellotti

Other performances:

- October 2008. Höchster Schlossplatz (Frankfurt, Germany). Teodoro Anzellotti
- March 2009. Altes Pfandhaus (Köln, Germany). Teodoro Anzellotti
- November 2014. XXXV Encontre Internacional de Compositors (Palma de Mallorca). Nenad Ivanovic
- December 2015. Musikhochschule Freiburg. Nenad Ivanovic

# declarar la corteça de la letra (wie Scherben [...] eines Gefäßes)

*percussion solo and electronics*  
(2013/rev.14/rev.15-16) – 20'

Commissioned by Sisco Aparici

Premiere: August 2013. 74 *Quincena Musical de San Sebastián* (San Sebastián, Spain)

Soloist: Sisco Aparici

Other performances:

- January 2014. Hochschule für Musik Basel (Basel) Sisco Aparici
- July 2014. Actual Percusión 2014 (Madrid). Sisco Aparici
- December 2014. Projecte Rafel 2014. Rafelbunyol Auditory (Valencia, Spain). Sisco Aparici
- December 2014. Teatro Cervantes de L'Olleria (Valencia, Spain). Sisco Aparici
- December 2015. Academia de Alto Rendimiento MC (Segorbe, Spain). Sisco Aparici
- April 2016. Conservatorio de Xabia (Alicante, Spain). Sisco Aparici
- April 2016. Conservatorio Superior de Castellón. (Castellón, Spain). Sisco Aparici
- July 2017. Museo Casa del Cable. Àgora Actual Percussió. European Meeting of Contemporary Percussion (Xabia, Spain). Sisco Aparici
- November 2017. MARCO (Museo de Arte Contemporáneo) V Festival de Creación musical Contemporánea Vertixe Sonora (Vigo, Spain). Sisco Aparici
- April 2018. Portrait José Luis Torá. Monographic concert. IX *Synergiein Project Academy* (Onda, Spain). Sisco Aparici

Video recording: <https://vimeo.com/242080194>

## wq.132 à creux perdu

*prepared and amplified tenor saxophone*  
(2017) – 19'

after the

*Sonata in a moll wq.132 für solo Flöte*  
by Carl Philipp Emanuel Bach

Commissioned by Pedro Pablo Cámara

Premiere: March 2018. Galeria ASPA Contemporary (Madrid, Spain)

Soloist: Pedro Pablo Cámara

Other performances:

- March 2018. Conservatorio Profesional de Música (Segovia, Spain) Pedro Pablo Cámara
- April 2018. Portrait José Luis Torá. Monographic concert. IX *Synergiein Project Academy* (Onda, Spain). Pedro Pablo Cámara
- September 2018. Museo Casa de Cervantes (Valladolid, Spain). Pedro Pablo Cámara

CD Recording for *IBS Classical*: coming soon

## en état de paysage

*amplified violoncello*  
(2018) – 16'30"

Video recording: <https://vimeo.com/288000441>

## chamber works

### Trío

*alto saxophone, percussion and piano*  
(1995-96) – 10'

Commissioned by the *Festival Internacional Sibila* (Sevilla)  
Premiere: March 1996. Teatro Principal (Sevilla)  
Trio Accanto

### de una estela incierta (-Aschenlid)

*alto saxophone, percussion and piano*  
(1996-97/rev.99) – 10'

Commissioned by the SR for the festival *Musik des XX. Jahrhunderts* (Saarbrücken)  
Premiere: May 1997. Saarbrücken  
Trio Accanto

Recording: *Saarländische Rundfunk* (December 1999)

Other performances:

- February 1998. Musikhochschule Stuttgart. Trio Accanto
- February 2002. Círculo de Bellas Artes (Madrid). Temporada del CDMC. Trio Accanto
- December 2009. Academia Internacional Nexeduet. TDM Trío De Magia
- May 2010. VI Mostra Sonora de Sueca (Valencia). TDM Trío De Magia
- December 2010. V Festival Smash (Salamanca). TDM Trío De Magia
- March 2013. XVI Festival de Música Contemporánea de Córdoba (Córdoba). TDM Trío De Magia
- May 2014. Edificio Badajoz Siglo XXI (Badajoz). Tamgram Project
- May 2014. Centro Cultural Santo Domingo (Mérida). Tamgram Project
- August 2014. 47. Internationale Ferienkurse für Neue Musik Darmstadt (Darmstadt). Tamgram Project
- October 2014. Hochschule für Musik Basel (Basel). Tamgram Project
- November 2014. XXXV Encontre Internacional de Compositors (Palma de Mallorca). Tamgram Project

### d'un trait qui figure et défigure

*clarinet in a, alto saxophone, violin and piano*  
(2000-02) – 18'

Commissioned by Andrés Gomis  
Premiere: November 2007. *XXVIII Encontre Internacional de Compositors*. Palma de Mallorca. Teatro Principal.  
Ensemble ACA: Vicent Alberola, Andrés Gomis, Ludwig Carrasco and Duncan Gifford

Other performances:

- October 2013. Sede del Orfeón Donostiarra (San Sebastián, Spain). Smash Ensemble
- October 2013. Conservatorio Superior de Música de Salamanca (Salamanca, Spain). Smash Ensemble

### corde (L'Einschnitt) duplici

*soloist guitar, bass flute, alto saxophone and viola*  
(2005) – 15'

Commissioned by Mats Scheidegger and the Ensemble Cattrall  
Premiere: July 2006. Theatersaal Rigiblick (Zürich)  
Soloist: Mats Scheidegger. Ensemble Cattrall

Other performances:

- June 2008. Auditorio 400 de MNCARS. Temporada del CDMC (Madrid). Soloist: Bertrand Chavarría. Smash Ensemble
- June 2008 (Salamanca). Soloist: Bertrand Chavarría. Smash Ensemble
- August 2015. InterArts Center (Malmö, Sweden). Soloist: Bertrand Chavarría. Smash Ensemble
- August 2015. Suså Festival '15 (Næstved, Denmark). Soloist: Bertrand Chavarría. Smash Ensemble

# comment subdiviser les regards (6 coblas unissonans)

*prepared flute (+piccolo), percussion (inside the piano) and piano*  
(2006) – 22'

Commissioned by the Trio Nexus (Berlin)

Premiere: October 2006. Ballhaus Naunyn Berlin

Trio Nexus

Other performances:

- June 2007. Mostra Sonora (Sueca). Smash Ensemble
- October 2007. College d'Espagne (Paris) Smash Ensemble
- November 2007. II Festival Smash. Smash Ensemble
- June 2008. XXX Festival Ensem. Smash Ensemble
- July 2011. Haus am Dom (Frankfurt am Main, Germany). Trio Interface

# doppio lume s'addua (figure of grammar)

*violoncello, guitar and electronics*  
(2007) – 13'

Commissioned by the II Festival Smash (Salamanca)

Premiere: November 2007

Eric-Maria Couturier / Bertrand Chavarría

Other performances:

- February 2008. Conservatorio Victoria de los Ángeles (Madrid). Eric-Maria Couturier / Bertrand Chavarría
- February 2008. Sala Miscelánea (Barcelona). Eric-Maria Couturier / Bertrand Chavarría
- November 2008. Festival ContemPuls (Prague). Eric-Maria Couturier / Bertrand Chavarría
- July 2009. Musiikin aika – Time of music (Finland). Delphine Biron / Bertrand Chavarría
- December 2009. Academia Internacional Nexeduct. Delphine Biron / Bertrand Chavarría
- April 2010. Festival de primavera (Salamanca). Delphine Biron / Bertrand Chavarría
- September 2010. Freiburger Münstersommers. 7. Ensemble-Academy 2010. Hochschule für Musik Freiburg (Germany). s'ensemble: Marc Alomar / José Pablo Polo
- November 2010. XXXI Encontre Internacional de Compositors 2010 (Palma de Mallorca, Spain). s'ensemble: Marc Alomar / José Pablo Polo
- November 2010. Universidad de Castilla-La Mancha, Ciudad Real (Ciudad Real, Spain). s'ensemble: Marc Alomar / José Pablo Polo
- November 2010. Conservatorio Superior de Música de Córdoba. (Córdoba, Spain). s'ensemble: Marc Alomar / José Pablo Polo
- November 2010. Conservatorio Profesional de Música Teresa Berganza. (Madrid, Spain). s'ensemble: Marc Alomar / José Pablo Polo
- October 2011. Ciclo Música + Poesía: Dante / Benjamin. Auditorio Fonseca (Salamanca, Spain). Myrtille Hetzel (Vc) / Bertrand Chavarría (Guit)
- October 2011. III Ciclo de Música Contemporánea Zahir Ensemble. Sala Joaquín Turina de la Fundación Cajasol (Sevilla, Spain). Myrtille Hetzel (Vc) / Bertrand Chavarría (Guit)
- October 2011. Real Conservatorio Profesional de Música Manuel de Falla (Cádiz, Spain). Myrtille Hetzel (Vc) / Bertrand Chavarría (Guit)
- October 2011. Kirche am Campus. Konzert des deutschen Musikrates (Frankfurt am Main, Germany). Duo leise dröhnung: Niklas Seidl (Vc) / Steffen Ahrens (Guit)
- November 2011. Museum Wiesbaden. Konzert des deutschen Musikrates (Wiesbaden, Germany). Duo leise dröhnung: Niklas Seidl (Vc) / Steffen Ahrens (Guit)
- December 2011. Stapelhaus. Konzert des deutschen Musikrates (Cologne, Germany). Duo leise dröhnung: Niklas Seidl (Vc) / Steffen Ahrens (Guit)
- December 2011. Akademie múzických umění v Praze | Academy of Performing Arts in Prague (Prague, Czech Republic). Myrtille Hetzel (Vc) / Bertrand Chavarría (Guit)
- December 2011. Setkávání Nové Hudby Plus 2011 | Meetings of new Music Plus 2011 (Brno, Czech Republic). Myrtille Hetzel (Vc) / Bertrand Chavarría (Guit)
- January 2012. Frankfurter Gesellschaft für neue Musik. Instituto Cervantes (Frankfurt am Main, Germany). Delphine Biron / Bertrand Chavarría
- October 2012. Aula Magna de la Universidad Autónoma de Nuevo León (UANL) (Monterrey, México) Myrtille Hetzel (Vc) / Bertrand Chavarría (Guit)
- October 2012. VISIONES SONORAS 2012 (Morelia, México). Myrtille Hetzel (Vc) / Bertrand Chavarría (Guit)
- December 2012. VII Festival Internacional Smash (Salamanca, Spain). Jan-Filip Ľupa, violoncello / Bertrand Chavarría, guitar
- November 2014. XXXV Encontre Internacional de Compositors (Palma de Mallorca, Spain). Jan-Filip Ľupa, violoncello / Bertrand Chavarría, guitar

# quehacer del tacto full of mirroredness

*two percussion players on one timpani*

(2009) – 12'

Commissioned by the Nexeduet

Premiere: December 2009. Academia Internacional Nexeduet

Other performances:

- June 2010. Auditorio de Montaverner (Valencia, Spain). Nexensemble
- October 2010. Auditorio de Tres Cantos (Madrid, Spain). Nexensemble
- November 2011. Ciclo Música + Poesía: José-Miguel Ullán. Auditorio Fonseca (Salamanca, Spain). SMASH Ensemble
- November 2011. 32 Festival Encontre Internacional de Compositors 2011 (Palma de Mallorca, Spain). SMASH Ensemble
- November 2011. Encontres Multaqa. (Valencia, Spain). Ensemble Espai Sonor
- December 2011. Festival Percussion III. Studio Ansermet de la Radio Suisse Romande (Geneva, Switzerland). Nexensemble
- December 2011. VI International Academy TDM – NXE (Cullera, Valencia, Spain). Nexensemble
- December 2011. Cátedra Manuel de Falla 2011-2012. V Ciclo "Otras músicas". Salón de actos del Conservatorio Superior (Granada, Spain). Ensemble Espai Sonor
- December 2011. III Ciclo de Música Contemporánea Zahir Ensemble. Sala Joaquín Turina de la Fundación Cajasol (Sevilla, Spain). Ensemble Espai Sonor
- October 2012. Auditorio de la Facultad de Música de la Universidad Autónoma de Nuevo León (UANL) (Monterrey, México). Sisco Aparici, Alejandro Sancho (perc.)
- December 2013 Auditorio de la Unión Musical Santa Cecilia (Onda, Castellón, Spain). Sisco Aparici / Juanjo Llopico
- January 2014. Hochschule für Musik Basel (Basel, Switzerland). Sisco Aparici / Juanjo Llopico
- April 2015. Festival Internacional de Percusión PerkuLliria 2015 (Valencia, Spain). Sisco Aparici, Alejandro Sancho (perc.)
- May 2015. VIII Ciclo de Música Contemporánea (Badajoz, Spain). Sisco Aparici, Alejandro Sancho (perc.)
- December 2015. Academia de Alto Rendimiento MC (Segorbe, Spain). Sisco Aparici, Juanjo Llopico
- Octubre 2016. Salón de Actos de Soneja (Castellón, Spain). Sisco Aparici, Juanjo Llopico
- April 2018. Portrait José Luis Torá. Monographic concert. IX Synergien Project Academy (Onda, Spain). Guillem Serrano, Álvaro Belda

# des Lallens) que plor e vau cantan (die Blüte

*soprano and contrabass flute*

(2011-12) – 15'

Commissioned by Carola Schlütter and Richard Craig

Premiere: December 2012. VII Festival Smash (Salamanca, Spain)

Other performances:

- November 2014. XXXV Encontre Internacional de Compositors (Palma de Mallorca, Spain). Carola Schlüter, soprano / Richard Craig, contrabass flute
- February 2015. Klangrauschen. Essigfabrik (Lübeck, Germany). Carola Schlüter, soprano / Richard Craig, contrabass flute
- July 2015. Konzert-Symposium mit der Internationalen Ensemble Modern Akademie. Haus am Dom (Frankfurt, Germany). Carola Schlüter, soprano / Betty Nieswandt, contrabass flute
- May 2017. Galerie Corona Unger (Bremen, Germany). Carola Schlüter, soprano / Betty Nieswandt, contrabass flute
- May 2017. Kulturzentrum Marstall am Schloss e.V. (Ahrensburg bei Hamburg, Germany). Carola Schlüter, soprano / Betty Nieswandt, contrabass flute
- May 2017. Klangrauschen. Essigfabrik (Lübeck, Germany). Carola Schlüter, soprano / Betty Nieswandt, contrabass flute
- June 2017. Nebbiensches Gartenhaus (Frankfurt am Main, Germany). Carola Schlüter, soprano / Betty Nieswandt, contrabass flute
- September 2018. KlangSpur – Neue Musik im Klingspor (Offenbach a.M., Germany)

# antecommeDia

*ciclo/Dante*

(2006-12) – 40'

- **contrapasso einer gesperrten K.457 (Balletto d'Incerto)**  
*accordion solo*
- **des Lallens) que plor e vau cantan (die Blüte)**  
*soprano and contrabass flute*
- **doppio lume s'addua (figure of grammar)**  
*violinello, guitar and electronics*

Premiere of the whole cycle: December 2012. VII Festival Smash (Salamanca, Spain)

Other performances:

- November 2014. XXXV Encontre Internacional de Compositors (Palma de Mallorca, Spain).

## specchi a la figura (Affligée et Tombeou)

*saxophone quartet*

*(2013-15) – 26'*

after

*Affligée et Tombeou sur la mort de Monsieur Blanchrocher, faite à Paris, et se joüe lentement et à la discretion*  
FbWV 632a by Johann Jacob Froberger

Commissioned by Sigma Project  
Premiere: October 2015.  
Festival SigmaCírculo (Madrid, Spain)

## specchi a la figura (Cinc, un, trese)

*prepared violin and violoncello*

*(2015-16) – 24'*

after

the two-voice Rondeau (R6) *Cinc, un, trese, huit, neuf d'amour fine*  
by Guillaume de Machaut

## saw digression hobbling driftwood (positione di voce)

*two amplified musical saws*

*(2016-17) – 15'*

Commissioned by Synergein Project  
World premiere: April 2018. ENSEMS #40 Festival Internacional de Música Contemporània (Valencia, Spain)  
Synergein Project

Other performances:

- April 2018. Portrait José Luis Torá. Monographic concert. *IX Synergein Project Academy* (Onda, Spain). Synergein Project

## ensemble works

### Dador

*piccolo soloist, bass flute, bass clarinet, viola, violoncello and double bass*

*(1993-94) – 14'*

Premiere: December 1994. Auditorio Nacional de Música de Madrid  
Soloist: Eduardo Pausá. Grupo Círculo  
Finalist of the Premio de Composición SGAE 1994

Other performances:

- February 1997. Musikhochschule Stuttgart. Soloist: Antje Langkafel
- December 2000. Minoriten Zentrum (Graz). Soloist: Silvie Lacroix. Ensemble ArtResonanz

### del cielo de dos filos

*flute, clarinet, saxophone, violin, violoncello, double bass and two percussions*

*(1998-) – not finished*

## **in der bruchlosen Ferne, dans la crevasse du temps** *prepared flute (+piccolo), clarinet (+bass clarinet), violin, violoncello and percussion* (2001) – 15'

Commissioned by the *Festival Internacional de Música Contemporánea de Alicante 2001*

Premiere: October 2001. Teatro Arniches (Alicante) Ensemble ArtResonanz Graz)

Other performances:

- May 2004. Foro Internacional de Música Nueva Manuel Enriquez. México D.F.
- November 2004. Tage für neue Musik Zürich. ensemble recherche
- November 2009. IV festival Smash (Salamanca). Smash Ensemble
- September 2010. XXVI Festival de Alicante (Alicante, Spain). Smash Ensemble
- November 2010. Síntese – Ciclo de Música Contemporánea da Guarda (Guarda, Portugal). Smash Ensemble
- May 2011. Ciclo de Conciertos de Música Contemporánea Fundación BBVA 10/11 (Bilbao, Spain). Smash Ensemble

## **inanem vocem (prontuario)**

*flute, oboe, clarinet, horn, trumpet, violin, violoncello, double bass and percussion*  
(2003-04) – 19'

Premiere: November 2004. *World Music Days* (Ginebra)

Ensemble Contrechamps (Cond: Jurjen Hempel)

Other performances:

- November 2004. Tage für neue Musik Zürich. Ensemble Contrechamps (Cond: Jurjen Hempel)

## **ravissant la clarté (idioma y astillas)**

*contrabassoon and ensemble*  
(2.0.3.1. - 2.0.0.0. - 2 perc. - 3.3.3.2.)  
(2008-09) – 19'

Commissioned by the WDR for the *Wittener Tage für neue Kammermusik 2009*

Premiere: April 2009. Witten (Germany)

Remix Ensemble (Cond: Peter Rundel)

## **rhopographie dans l'anonymat du murmure**

*prepared flute (+piccolo), clarinet, violin, violoncello, guitar, piano and percussion*  
(2010) – 15'

Commissioned by the Smash Ensemble

Premiere: October 2010. Salamanca (Spain) and Paris (France)

Smash Ensemble / Ensemble Multilatérale (Cond: Kanako Abe)

Other performances:

- January 2012. Frankfurter Gesellschaft für neue Musik. Instituto Cervantes (Frankfurt am Main, Germany). Smash Ensemble (Cond.: Jean-Philippe Wurtz)
- November 2012. Museo Nacional Centro de Arte Reina Sofia MNCARS. Auditorio 400 (Madrid, Spain). Smash Ensemble (Cond.: Jean-Philippe Wurtz)

*choir works*

**Antígona**  
*choir and electronics*  
(2002-03) - 14'

Música para los coros de la tragedia homónima de Sófocles.  
Premiere: June 2003. Teatro *Palacio de la Audiencia* (Soria, Spain)